

DR. W.W. CHIPMAN SPOKE ON "NEW LAMPS FOR OLD"

Gave Address to Medical Undergrads Last Night
WELL ATTENDED

Medical Part in Development of the New Stressed

The Medical Undergraduate Society listened last night to an address from Dr. Chipman, the subject of "New Lamps for Old." In speaking of his subject, he said, that though it might seem somewhat indefinite, yet it had one redeeming virtue in that it was elastic and comprehensible—distensible to include nearly anything that one may wish to say; for the New Lamps are the new ideas, the new friends, the new thoughts, the new manners and the new things that replace the old, the Old Lamps of the world to-day. Dr. Chipman said that Canadians in general must be a speech-loving people judging from public life, and Ottawa in particular. He declared that all speeches should be short, perhaps thirty minutes, or within the hour at most—they should be short, like the tail of the Manx Cat, "whether they be cut off or pushed in."

"The gradual change from the old to the new is imperative and inevitable, if we are to live in the world and be part of it. But we must remember that things are not better merely because they are new, any more than things are worse because they are old. We know that age improves many things, both of the body and the spirit. There should not, in any of our lives be always a feverish anxiety to discard the old and seize the new unthinkingly of the intrinsic value of the old and that it may really represent the greatest treasure that we may possess."

"New Lamps for old is really a plea for a personal and careful estimate of intrinsic values; for an individual and sober judgment of men and things, a taking thought that we are not the losers from this daily, or this annual bargain."

He then told the story of Aladdin and his Wonderful Lamp, the subterfuge of the wicked magician and the foolish barter the Princess made and its results. The moral of this story really is that there should be no sudden, and no thoughtless surrender of the old, merely because it is old, or a hurried and reckless seizure of the new, simply because it is new. The one or the other may be the better or the worse, and any exchange should only be made after a careful estimate of the bargain.

"What are the Old Lamps in this Canada of ours? They are the older things—the older home—life, with its manner and traditions, the older training and education, and the older means and methods."

He then spoke of forbears—strong, frugal and industrious with a high appreciation of spiritual and intellectual things—Self-educated for the greater part they were ambitious for their children, and a rigorous self-education was often the hall-mark of our education. They gave us a good physique and saw to it that a second mind was placed above a healthy body.

The Bible, Shakespeare, Milton, Scott and Dickens was the literature of the home-life, the fine Old Lamps of Literature. There are none better and no Newer Lamps of which we know that can take their place.

There are a few of the old, the well-worn lamps in this country of ours. For the greater part they have served us well, and it is well to measure and estimate their value. The light of these Old Lamps made for intrinsic growth, a growth within. They fostered character, and an individual self-reliance and content. True happiness and a true success in life be only within the mind itself.

"There are many New Lamps, some great value which are thankful to be received. Not only have we travelled far, but we have travelled fast in this Commercial and Industrial age. Rapid motion and locomotion, and everywhere the god of the machine. Caught in this whirl we are apt to lose our feet, or in fact, both head and feet. There is neither time to read or think, while the Old Lamps are either dimmed or forgotten."

Speaking of this danger in modern life, Dr. Charles Gray Shaw, Professor of Philosophy in New York University, ironically suggests that in this inventive age, he would give a prize of a million dollars for the invention of a good reason for living. Dr. Shaw names seven deadly vices in the life of our modern cities—Speed, Radio, Love, Health, Entertainment, Complexes (inferiority and

AT HIS MAJESTY'S



In Red and White Revue to-night.

McGILL GRADUATE CLIMBS MT. LOGAN

Second Highest Mountain on Continent

The conquest of Mount Logan was the subject of an address by Mr. Lambert delivered at the Erskine Presbyterian Church, last night.

Mr. Lambert is a graduate of McGill in the class of Science '04. It was in May of last year that he and party of others started a three months climb to the peak of Mount Logan. This is the second highest mountain on the continent, and the highest in the Yukon, the summit being over nineteen thousand feet above sea level. Mr. Lambert showed many lantern slides and a few reels of moving pictures which demonstrated to the best effect the trials and difficulties which the party had to go through. The expedition started from a small village at the foot of the mountains accompanied by mules carrying the packs. At a certain height these were left behind in favor of sleighs pulled by the party. Still higher these were abandoned and all the equipment had to be carried on the back. Snow-shoes were used to cross the snow but these were useless on the ice, here boots with spikes were used to better advantage. In the higher altitudes the wind was so strong that tents are impossible thus necessitating sleeping in the open and consequently suffering from frozen feet, hands, and other members. In July, finally in spite of the difficulties the party had the honour of being the first to reach the top of Mount Logan.

Superiority, and Money. And there is something in what this Professor says there is always something in what any professor says.

"The trouble is with our newly-gotten gains, and our extreme democratic ways.—our new and rich democracy. It is quite true that we are all born to believe that a democracy is the highest form of political or social life. It costs something, we remember, to make the world safe for democracy, and now the larger task confronts us, to make democracy safe for the world. What we want in Canada is a commonwealth enlightened by a right and sane proportion of the Old Lamps with the New, the rich effulgence of the Old, merged with and made bright by the new."

"Youth is almost inevitably extravagant; and we in Canada have not explained this sin of adolescence. You cannot put the man's head upon the boy's shoulders, perhaps it is well because in the boy there is greater promise of fulfillment. It is quite true that in Canada we have enough railroads for a giant of a kingdom; that we have railroaded ourselves."

(Continued on Page Three)

INDOOR BASEBALL
Arts and Medicine will meet in an interfaculty indoor baseball game at five-fifteen this afternoon in the Montreal High School gymnasium.

ARTS JUNIORS
The Arts Junior Class is meeting to-day in Room Five, at one o'clock.

RED AND WHITE REVUE
The Ticket Committee of the Red and White Revue announces that no more tickets are on sale at the Union and that in future all those desiring to obtain them may do so at His Majesty's Theatre.

CURTAIN RISES ON REVUE TO-NIGHT

All in Readiness for Premiere Performance

HIS MAJESTY'S

Sale of Tickets Transferred From Union to Theatre Starting To-day

With the rise of the curtain at 8.15 to-night at His Majesty's Theatre, crystallization of the utmost efforts of McGill in the spheres of music, song, drama, parody dancing, burlesque and comedy, will be placed in its complete form before the altar of Montreal's judgment. And it is the fervent hope of the producers that the Red and White Revue of 1926 will deserve the admiration of the people and the praise of the critics in the same successful way as the Revue of 1925. From the McGill Union to His Majesty's Theatre, from the cradle to the public platform the hope and efforts of the students have been definitely and finally transferred. Even the sale of tickets at the Union has terminated and the belated undergraduate must now go west to Guy St. to secure a grip on the magic cards of entrance.

The huge cast of nearly one hundred and fifty players will demonstrate its histrionic ability in one hundred and fifteen special costumes calculated to dazzle the eye and astonish the imagination. But this does not mean that there will be any shortage of equipment for the balance of the ensemble.

They will be clothed amply and well and in a manner consistent with the generally elevated tone of the production. Another factor which speaks eloquently of its anticipated success is the artistry and beauty embodied in the five full stage drop curtains. Designed to illustrate and throw into relief the spirit and characteristics of successive troops of "ed and co-ed" who will parade before them, the noble draperies are confidently expected to provoke the admiration of the audiences. But it is further believed that while the curtains may stimulate admiration, the irresistible appeal of intriguing choruses will charm into oblivion with the rhythmic undulations of their swaying forms. "Everyone a flower in the embryo, everyone a rose on the point of bloom with toes of twinkling fleetness and eyes of unequalled allurements, it will be unanimously conceded that naught will remain for the Muse of Terpsichore but to wander sorrowful and unmourned in anguish and alone all alone through distant Elysian fields where falls not rain or hail or any snow nor ever wind blow loudly, but it lies deep meadowed, fair with orchard lawns and bowery hollows where she may heal her of her grievous wound.

But it must not be forgotten that for many, the greatest appeal of the Revue will be the music of "Rusty Davis. He it is who will unwittingly banish another fair and well-meaning muse through utter self-resignation at the thought of the superlative quality of the Red and White harmony. As the final strains of "Climbing up the Stairway to Your Heart" mingle with the echoing step of retreating shapes of phantasy, Polymnia with drooping brow oppressive with the knowledge of superabundance will wend her weary way to darkness and leave the world to laugh with Old McGill.

ARTS '23 DINNER PARTY

Preparations have been completed for the Arts '23 Reminon dinner which will be held at the Corona Hotel at 6.30 on Thursday the 11th. The price of the dinner will be \$1.25 (sans vin). Several members of the class are now in their final year in some other faculty and this will probably be the last time for several years for many of the class to meet their old class mates at such a function. It is expected that most of the class now at college will be present at the dinner and several of the graduates have also signified their intention of being present. The committee in charge of the dinner requests that those who are planning to attend the dinner should leave their names with Errol Amaron at Strathcona Hall not later than Wed. noon.

S.C.A. NOMINATIONS

Nominations for the S.C.A. board of directors for 1926-27 close at 6.00 p.m. to-day. A president and 14 directors are to be elected at the annual meeting of the McGill S.C.A. a week from to-night. Nominations must be signed by 5 members and should be left at the office at Strathcona Hall before the hour mentioned above. The S.C.A. retiring board has nominated 9 men whose names have appeared in the Daily twice already. These names are posted on the notice board in Strathcona Hall.

ART. ABBOTT



Captain of the Hockey Squad, who plays his last game for McGill to-morrow night.

DR. BARNES ASKED TO BREAK UP ICE

Thermite May Save American Towns from Loss

Ice is forming a jam near two cities in Pennsylvania which may mean great danger if allowed to remain. Oil City and Franklin, the two threatened cities, are in desperation and yesterday sent a wire to Dr. Barnes appealing for help. If anything can be done Dr. Barnes and his heat bombs are the only possible things that can do it. Nothing definite is known of the situation, however, and nothing can be decided until Dr. Barnes has looked over the situation.

Thermite the chief constituent of the heat bombs develops a tremendous temperature under certain circumstances. Under conditions which are brought about when the thermite comes in contact with the ice, this heat is liberated. The air-bubbles in the ice become raised in temperature with consequent expansion of the air cells. These crack the ice in a manner which approximates an explosion. The bombs have already been very successfully tried out on the St. Lawrence. It remains to be seen what they can do at Oil City and Peoria.

IMPROMPTU CONTEST

The annual impromptu speaking contest for the Talbot Papineau Memorial Cup to be held on March 11 will this year be keenly contested as indicated by the entries which began pouring in yesterday at Miss Hensley's office in the Union.

The time set for the closing of the entries is tomorrow afternoon at 6 o'clock.

RED AND WHITE REVUE NOTES

Rehearsals to-day:

Art. Lloyd at 11 o'clock in the Union.

Winn Harrison, Art. Lloyd and Miss Wright at the theatre at 3 o'clock.

The Amazons at 4 o'clock at the theatre.

The Student's Letter caste at 5 o'clock in the theatre.

The entire cast of the show MUST be on the stage this evening at 6.45 o'clock sharp. Final instructions will be given to all. It is most essential that EVERYONE be present on time.

MAKE-UP TIMES

7.00—Miss Wright, girls of the opening chorus, and men of same chorus.

7.40—Miss Gray, crinoline chorus girls, Jimmy Wright and Miss Cameron and Charleston chorus.

8.20—Student's Letter Act, Bobbie Bell and Herb Murphy.

8.35—Roommate Act.

8.50—Miss Lynch, W. A. Clark, Alec Archdale and Heart chorus.

9.10—Flight Cargo caste.

9.25—Remember? Act.

9.35—McGill skit.

9.50—Sextette.

9.55—Penguin chorus.

10.10—Amazons and Miss Burton.

10.20—Aurora Chorus.

LAST HOCKEY GAME TOMORROW EVENING

Several Players' Final Appearance

WITH U. OF M.

Victory Means Tie for Second Place

The McGill hockey squad will play their last game of the season when they clash with the U. of Montreal at the Mount Royal Arena to-morrow night. A win for McGill will put them on even terms with the Frenchmen and Queen's for second place a loss means the cellar position in the final standing. Queen's 4-2 victory over U. of Montreal last Saturday at the Limestone City gave the Red and White the opportunity to finish the season in a tie for second place.

Apart from its effect on the standing the game holds special interest for the followers of hockey at McGill. The struggle will mark the last appearance of several Red and White hockey stars. Among those who are scheduled to graduate this year are Captain Art. Abbott, Murphy, McGerrigle, and Bobbie Bell.

Captain Abbott first made his appearance on the ice for McGill with the Junior team. Two years ago he captained the Juniors through a successful season, and on the graduation from the senior ranks of several stars. Coach Shaughnessy moved him up to the first team where he at once made his mark by virtue of beautiful stick-handling and speedy skating. At the end of last season's play Abbott was elected captain of this year's squad a position which he has executed to the utmost satisfaction of coach and players. His quiet manner by no means interfered with his duty as captain, and his decisions were always marked by a decisiveness and diplomacy, characteristic of his actions on the ice. Captain Abbott retires from intercollegiate hockey with the admiration of all with whom he has come in contact both off and on the ice.

Owing to the pressure of other college activities, it is possible that Murphy and Bobbie Bell will not be present to perform for the Red and White at the Arena, to-morrow night. In this event it is likely that Heney will guard the nets in Murphy's place.

COMMERCE BANQUET TICKETS GO ON SALE

Tickets for the third Commerce Banquet which is to be held at the Ritz Carlton Hotel—on March the sixteenth—go on sale to-day. Representatives from whom tickets may be purchased are as follows:

- 1—F. Tyler.
- 2—F. C. Pugh.
- 3—N. K. Gordon.

Graduates may obtain tickets from class representatives or from Chas. P. Ryan or Ney. K. Gordon. The function this year as usual, will be a brilliant affair, and it is expected that the School of Commerce will be there to a man.

SPRINTERS NEEDED FOR INDOOR TRACK

There were only some ten McGill men out at the Indoor Track Practice last night, but the Craig St. Armoury was well filled by runners in training, for representatives of many city clubs, including the M.A.A., C.P.R., and National, were hard at work. There is a real need of McGill sprinters for the twenty dash. The relay team that is going to Hamilton will consist of one half-mile, one quarter, and two dash men. At Hamilton there will probably be a special race for University teams.

There are track practices every Monday, Wednesday and Friday at the Craig St. Drill Hall from seven to eight, and on Tuesdays and Thursdays in the Montreal High School gymnasium from five to six. Every man interested is requested to turn out regularly.

CAMPUS QUESTIONS

The fifth meeting of the discussion group on Campus Questions will be held in Strathcona Hall at 5.00 p.m. to-day.

The general conclusion of the last meeting was "That a preference is given to athletics over academic work and cultural activities." It was felt that this condition might be changed for the better. If the group is prepared to go on from this starting point, the discussion will center on ways and means of improving the existing conditions.

The next question on the pro-

AT HIS MAJESTY'S



In Red and White Revue to-night.

SCOUTS TO HEAR DR. J. W. ROBERTSON

Last Meeting Will be the Feature of the Session

All good things come to those who wait and so for the last monthly meeting of the Old Scouts Club for this session, a speaker-de-luxe is billed. Dr. J. W. Robertson C.M.G., LL.D., is making a flying visit to Montreal and has consented to speak at this meeting. He is Chief Commissioner of Canada, being second only to His Excellency Lord Byng. This meeting at which are to be elected the officers for next year is to be held at Strathcona Hall (not Union as in the "Coming" column of the Daily in previous issues). The usual camp supper will be served and everyone interested in Scouting and eager to hear the Chief Commissioner is invited. If it is impossible to be at the supper they are urged not to miss the speaker.

Dr. Robertson has been 50 years in Canada being born in Ayrshire in Scotland. He left there when 17 years old and with his father worked on their farm at London, Ont. His one ambition was to be a doctor, but finances did not allow this. He worked in a cheese factory and soon became manager. So well did he manage that eight other farm combinations appointed him as their chief. All this while he advocated better and cleaner methods of dairy farming. He was appointed Professor of dairying at the Ontario Agricultural College, Guelph and after a while he was appointed by the Federal authorities as Dairy Commissioner, following which he became Agricultural Commissioner. As such he toured Canada and he together with the late Sir William Macdonald, began the Seed Growers' Association which was an out come of the "Better Seed" movement. His interest turned to schools, advocating "consolidated" schools and illustration farms. Again the MacDonald-Robertson combination worked very effectively and MacDonald College at Ste. Anne's is the result of his efforts. He became the first principal of Mac-

He is also the head of the Red Cross in Canada and it was he who introduced the Victorian Order of Nurses into this country. He visited the devastated regions of France in 1916 and began the appeal for funds in Canada. Twice he was sent by the Federal authorities to study the food conditions in the Allied countries and he was the Agricultural representative at the Peace Conference. Quite recently he was a member of the Royal Commission in Cape Breton. He is the distinguished possessor of honorary degrees from five Universities.

Yet in spite of the high position, he has abandoned them all for his two loves, Red Cross and Scouting. In 1919 he was appointed Chief Commissioner for Scouting in Canada and as such he comes to McGill.

programme for discussion is as follows: "Should students be compelled to support financially student activities? Athletic Fee, Daily, McGill Union. Any McGill students interested in discussing these questions are invited to any or all of the meetings of this group."

OLD SCOUTS' CLUB

The speaker for tonight's meeting is Dr. J. W. Robertson, C.M.G., LL.D., Chief Commissioner for Scouting in Canada. This is a unique occasion for McGill Scouting and the speaker is an authority.

McGILL TIED MEET WITH WESTMOUNT

Laurie of Westmount Shows Good Speed

LAST APPEARANCE

Senior Poloists Win from Old Boys by 3-1 Score

(By the Natatory Nymph)

When the sun sets there is generally a glow of gold and red, last night the Junior season set with plenty of red; not much gold and plenty of wind. It looked like thunder but the storm blew over and after the polo match the night was calm. The Juniors pulled up in the last event to tie the meet with Westmount with 23 points all and the Senior poloists defeated the Old Boys by a 3-1 score, for the season they also tied the number of goals scored although McGill has won an extra game.

The prospects for McGill looked doubtful at first but after MacLaren and Goddard finished first and second in the back stroke, the aspect became more rosy and by a good effort by Goddard in the plunge, who defeated his man in his last dive by three inches only. In this event the hopes of Westmount seemed to be centred on a sphere of boyishness. O'Hara by name, who in his days to come should show a great future. Even a certain McGill plunger thought that he was been impersonated. Jack Jardine showed his versatility by winning the Fancy Diving, placing in the Back Stroke, and finishing the evening by a spectacular display of goal tending. His diving is improving under the hints and fine example of Mott Gibbons, and his showing of the night enabled him to gain the necessary half point to finish in first place.

The Westmount team had a fine speedster in Marsh who finished first in both the 50 yds and 100 yds freestyle. There are rumours that he will go up to Toronto much to McGill's disadvantage. Paterson and Laurie helped their team and should show up in the near future as prominent swimmers and divers.

The gods did not smile on McGill to begin with, for Westmount walked away with the relay race in the useful time of 1 min 59 secs. MacLaren gave the gallery, and fellow team mates occasion for applause and laughter in the diving. In the following events McGill took only seconds and thirds while Westmount took the precious firsts. MacLaren broke this spell and then Goddard clinched things by fine hand work in the plunge.

The polo game produced men on the "Grads" team who but a few hours earlier had been lectured to by professors. There was feature playing by Erik of the Grads and so dangerous did he become that soon he had two men trying to twist his tail. Parsons seemed to hold the defence and he let Gibbons swim around to keep the ball for himself. The plays that resulted in McGill's goals were fine exhibitions of deep end work and they augur well for the Toronto game on Saturday next. The score was quite demonstrative of the game, for the poloists have advanced in style and energy.

Results

Relay Race 200 yds.

Westmount H. S.
Marsh
Paterson
Laurie
Monk

1 min 59 secs.

Fancy Diving

Jardine McGill 38 points

Paterson W. H. S. 37½ "

MacLaren McGill 28½ "

50 yds Speed

Marsh W. H. S.

Copping McGill

Scott W. H. S. 50 1-5 secs.

50 yds Breast Stroke

Laurie W. H. S.

Brabander McGill

Jardine McGill 38 1-5 secs.

50 yds Back stroke

MacLaren McGill

Goddard McGill

Paterson W. H. S. 42 1-5 secs

100 yds Speed

Marsh W. H. S.

Moore McGill

Monk W. H. S. 1 min 7 2-5 secs

Long Plunge

Goddard McGill 45 ft. 9 in.

Marshall W. H. S. 45 ft. 6 in.

O'Hara W. H. S. 41 ft.

Polo

Old Boys

McGill

McGill Daily

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MONTREAL, TUESDAY, MARCH 2, 1926.

FOUR MORE DAYS.

Tonight the result of the labours and thoughts of the Red and White Revue Committee, and of the untiring practice of the performers for the past few months will be seen when the curtain rises on the first performance of the modern descendant of the old "Theatre Night." This event has largely been attracting the attention of the University for some time, and this is but right, for the culmination of long weeks of effort on the part of almost two hundred students should inspire more than ordinary interest.

But although the Revue will be the main object of interest all this week it should not be the exclusive recipient of undergraduate attention. For next Friday night at six o'clock, ends the opportunity of members of the McGill Students' Society to nominate the men whom they want to direct college affairs for the session of 1926-7. On that date will close the nomination lists for the offices of President of the Students' Executive Council, President of the Union, Vice-President of the Union, Secretary of the same institution, President of the Literary and Debating Society, Cheer Leader and President of the Musical Association.

These are, of course, the most responsible offices in the gift of the undergraduate body, and should be filled by the very best men available. There are only four more days for the voters to decide on whom they wish to represent them for next year, and to complete a nomination sheet. In other words, in the short space of four days, McGill must choose from its two thousand odd undergraduates, the men that will best fill seven responsible offices. Every one of these offices must be contested by as many good men as there are to run, for fairness requires that voters be given a choice. In too many elections, only one name is put forward, and some candidate is elected by acclamation, despite the fact that a large percentage of those with the right of casting may be heartily opposed to him.

All of these seven positions require men of unusual ability, but especially is this true in the case of the President of the Students' Executive Council, and of the President of the Union. In the hands of these officials, more than any others is placed the power to make or mar the success of undergraduate affairs at McGill.

COLLEGE COMMENT

A CALIFORNIAN OXFORD

Harvard Crimson:—The current "Time" bears news of the interesting attempt of Pomona College, Claremont, California, to emulate, in its expansion, the Oxford organization. Since its founding in 1888, Pomona has restricted its enrollment to 700, believing the maintenance of its small college character essential to proper touch between instructor and student. However, when there came that urge to expand which is now a burden on every American college, the authorities laid plans to expand by units, that is, to add to Pomona, as funds should become available, independent undergraduate schools, connected with the original college only through the corporation and reign of general policy. The completed whole will be called the Claremont Colleges.

A gift from Miss E. B. Scripps for the institution of a Scripps College for Women is the first realization of the plan. The college will open next fall in a status co-ordinate with the real Pomona.

Thus another English feature is applied as an American innovation. As an educational experiment the fortunes of the Claremont Colleges ought to be of wide interest. The main issue seems to be whether these colleges can obtain a university outlook with a small college organization. The units, obviously, will not have the traditions which bequeath the Oxford colleges their intellectual heritage. The American attempt must find its success in American conditions.

It seems very likely that a more varied and excellent faculty will be employed than single small colleges can afford. For as the Claremont accumulation of units grows, the benefit of a necessarily broadening and increasing staff will accrue to each college. It thus remains to be seen whether a faculty of university excellence working with scholars living under small college conditions will evolve a complete education than American institutions of either type have so far succeeded in doing.

TO CUT OR NOT TO CUT

Columbia Spectator:—The question periodically arises, whether the present limited-cut system is justifiable on grounds either of principle or of expediency.

It seems that many look upon their allowance of three, five or seven cuts as a part of the immunities conferred by the possession of a bursar's receipt. As such, they must take full advantage thereof, or feel that they are not getting all which is their due. At any rate, this system sets a definite and arbitrary limit to which the natural caution of the individual may be stretched.

There are also those who habitually overcut in the majority of their courses, and who, by a simple system of record keeping, seconded by a facility for the concoction of plausible excuses are able to keep within the danger line and obtain partial or full credit.

Between those two groups stands the reliable phalanx that cuts if, when and as its needs require. It is mainly for the benefit of the latter that a number of colleges throughout the country have adopted the unlimited-cut system. Princeton University furnishes the outstanding application—and the European Universities the original source—of the idea.

The scheme, briefly, is this: those who maintain an average of B plus or over during their Freshman year are allowed thereafter to cut according to the dictates of personal discretion. Any lapse below the net academic standard automatically removes the privilege.

It is fairly obvious that a consistently good academic standing is incompatible with excessive absence from class; it is equally evident that those to whom the privilege is granted are precisely the ones who are sufficiently responsible not to abuse it; and finally, in addition to putting a premium on continued interest in the lectures, it induces a number of those who are now indifferent to studies from want of incentive, to raise their grades above the colorless mediocrity of a C average.

The adoption of such an unlimited-cut plan, which appears to be at once equitable and practical, would consti-

CORRESPONDENCE

The Daily is not responsible for sentiments of letters published in the correspondence columns. Signed communications from graduates, undergraduates and members of the faculty will be placed in print if they are not of too great length.

Correspondents are requested to observe the unwritten law of the newspaper office—that they write upon ONE side of the paper ONLY.

No communication will be admitted in this column without the name of the writer being attached, not necessarily for PUBLICATION.

The Editor,

McGill Daily.

Sir—I am glad "E. W." has corrected the report that McGill's Rhodes Scholar received his education in Newfoundland. He never received one day of it there. His entire schooling till he came to McGill, was in Ottawa. A. F. E.

The Editor,

McGill Daily.

Sir:—"Democracy" apparently does not realize that in a Democracy, the majority rules and that the minority must bow to the will of the majority. This was an acknowledged principle in practical politics. He, I suppose, would call this the "dictatorship" of the majority. Of course whether this should continue is another question. I believe that democracy has been a miserable failure and ought to be abolished.

At the same time communism and Socialism should never be tolerated, and communists should not be left to themselves. It is quite true that Karl Liebknecht and Rosa Luxemburg helped communism more after their deaths than in their lifetime, but there should be a middle course. The doctrines of communism are dangerously entertaining and appeal with force and vigour to all workers and men who are acquainted with social and economic injustice and who try to think for themselves.

We are told that capitalist economic doctrines are banned from Russia. I believe that all communist writings should be banned from all capitalist countries. After all, Mr. Editor, our great civilization has been built by medieval agricultural and modern industrial serfdom and the "decline" of England is due to the rise in Labour. No wonder the British Lords are clamouring for a dictator.

Then Mr. Editor, we know that a great European nation has been established as a communist state and the tragedy of it is that it has been working for eight years and is progressing. With Mr. Forsey, I believe that communism is not desirable but it is certainly possible and even practicable and therein lies the danger. "Democracy" seems to be tolerably unacquainted with "Nazarene philosophy" as Mr. Forsey suggests. Would you permit me, sir, to quote a few words that fell from the lips of the Great Nazarene? "For unto everyone that hath shall be given, and he shall have abundance, but from him that hath not, shall be taken away even that which he hath." Matt. 23:28. I hope "Democracy" will read, mark, and inwardly digest this. "Democracy" may retort that Jesus and his followers had everything in common and that the early Christians were communists. Quite true, sir, but those people were extremely poor and it is alright to have everything in common when that everything is nothing. As soon as the rich, the refined and the learned adopted Christianity all communistic ideas were abandoned and every man had to work out his own economic salvation. Of course, I have no objection to the division of society into eighty or a hundred groups graded according to their wealth and these groups can adopt communism among themselves; but national or even international communism would be a calamity for the rich, the refined and the learned—in short for the best and noblest of us all.

I am sir,
Yours Faithfully,
"THE REPULSE."

The Editor,

McGill Daily.

Dear Sir:—It would seem from the recent contents of your correspondence column that the measure passed by the Students' Society in the spring of 1924, namely the increase of the universal student fee from twelve to seventeen dollars, the added five dollars to be devoted to athletics, is undergoing a certain amount of criticism. Whether or not this measure should be repealed seems to me to depend on the answer to the question of whether or not we desire the continuance of athletics at McGill to their present extent. In other words are we to encourage all sports or are we merely to give the opportunity to play those games here which are self supporting by reason of greater attraction to the outside public? If the present system of giving opportunities to indulge in many athletic fields is to be followed,

tute something like an adequate solution to a problem particularly acute at Columbia. At any rate, the suggestion is worthy of the closest consideration.

then the "five dollar levy" must remain. Otherwise we restrict ourselves to football and perhaps one other sport which its revenue would finance.

Mr. Forsey in his letter of Saturday last asks for "the mysterious virtues which two years of fair trial have so far failed to disclose." To Mr. Forsey the following results of the increased fee may not appear as virtues, but if they have not disclosed themselves to him it is, I am very much afraid, because he hasn't taken the trouble to look.

In the first place, then, each student receives a book of tickets entitling him to admission to all games played by University teams. In view of the remarks contained in various letters the following comparison may prove of interest. In the two years previous to this system the largest number of patrons, including students and outsiders, who attended any Intercollegiate Hockey Match in the unreserved portion of the rink numbered less than two hundred and fifty. At the Varsity game in February of this year ten hundred and eighty-nine students' tickets were turned in at the rink exclusive of those exchanged for rebate on reserved seats.

Secondly, on account of these additional funds more and more athletic equipment has been supplied. Nor is this by any means restricted to the University teams in major sports. The interfaculty football and hockey leagues have had gear put at their disposal in increasing amounts. Every minor sport university team with the exceptions of golf and rowing, has been partially or totally equipped. Under this heading might be included the acquisition of the use of a swimming tank, not only for the swimming team, but for the student body at large.

Next, general instruction in such sports, as for example, boxing and wrestling is continued after the immediate needs of the university team, something which did not exist before the "levy." New instructors have been acquired as the need arose. For instance, but lately a coach for figure skating was engaged. All this would be out of the question if the athletic fee were reduced.

Another effect of this increased fee has been the added number of outside teams which have been brought here to compete with our own teams. Among these may be mentioned the Massachusetts Institute of Technology boxing team, the Dartmouth hockey team and the University of Vermont basketball team.

The last direct effect of the "levy" which is to be noted here is the increased intercollegiate competition. Of these there are two outstanding examples, English rugby and Association football. It is true that there was English rugby competition before the increased fee but only because the club hoped to draw a sufficient "gate" to pay expenses, a hope which went unrealized. The further participation of McGill in this sport was due to the "levy." The existence of soccer as an intercollegiate sport at McGill is solely due to the "levy."

Whether or not the foregoing are to be classified as advantages or "virtues" if you prefer the word, depends on your point of view. Personally I think the increased fee is altogether justified by the effects which I have endeavoured to outline above. As to the principle involved it is surely unquestioned that any society may impose obligations on itself. To those, such as he signing himself "Proshinan," who seem to infer that the universal fee is an unjust imposition on future generations of students, may be referred to the catalogue of the University which clearly gives notice that the Students' Society, of which all undergraduates are members, exacts a stipulated fee; and he becomes an undergraduate of this University solely by the execution of his own fee will.

It is likewise true, Mr. Editor, that once imposed, an autonomous society may relieve itself of such obligations. The Students Society by cutting down the amount of its self-imposed fee may be assured that, in so doing, it will also reduce to a very considerable extent, the opportunities now afforded its members of indulging in those bodily exercises which, in my opinion anyway, do much to win the battles of today, be they martial or peaceful, as did, according to the reputed opinion of the Duke of Wellington, the playing fields of Eton win the battle of Waterloo.

Yours sincerely,
G. B. PUDDICOMBE

A REMINDER

A negro parson held forth as follows:

"Bruders and sistahs, I want to warn you against de heinous crime of stealin' watermelons."

At this point an old negro rose up, snapped his fingers, and sat down again.

"Wharfo', brudder, does you rise up and snap you' fingers when I speak ob watermelon stealin'?"

"You jes' reminds me, parson, where I left ma knife," was the reply.
Black & Blue Jay.

STUNT NIGHT TO BE STAGED SOON

S.C.A. of R.V.C. Will Give Performance March 15

With the first signs of Spring, the poets commune with nature again; the flappers discard their gaiters, and the S.C.A. begin to plan their Stunt Night.

Last year, Stunt Night was a rare success. Unsuspected talent came to light during the course of the evening. The dancers gave of their best, while the audience discovered more than one incipient diva. The M.S.P.E. contributed a mandolin chorus and a roundelay about what they found in the apple pie. The exact nature of what it was that lay beneath the crust was not stated, but the song received a great many encores. Dramatic talent, too, was not lacking, and several of the ladies donned masculine attire especially for the occasion. It has been rumored that one of these pseudo-actresses made a very fascinating shock. Nor should the circus be ignored—the hit of the evening. It was all there but the pink lemonade. Animals, wild men, Siamese twins and bearded ladies, graced the boards, not to mention bare-back riders and performers on the tight rope. A bevy of clowns monopolized the stage in the final act, doing breath-taking stunts such as jumping boxes and turning somersaults. There physical prowess in this respect was simply appalling. Even the blase face of the ring master betrayed a certain admiration as he watched curling his little black mustache, over in the corner with the wild man from Borneo.

Word has been received ex cathedra that Stunt Night should prove even better this year. There will be about eight acts, ranging from farce to those of a more pretentious nature. Music and dancing figure prominently in the programme. The best play staged by the Delta Sigma Society during the year will be repeated, and there are other attractions which cannot be divulged as yet. Monday, March 15, has been selected as the date for Stunt Night. The performance, as in former years, will take place at Strathcona Hall. Tickets can be obtained for the small sum of 25 cents.

"I used to be a draft clerk."

"What's that?"

"I opened and shut the windows."

—Wesleyan Wasp.

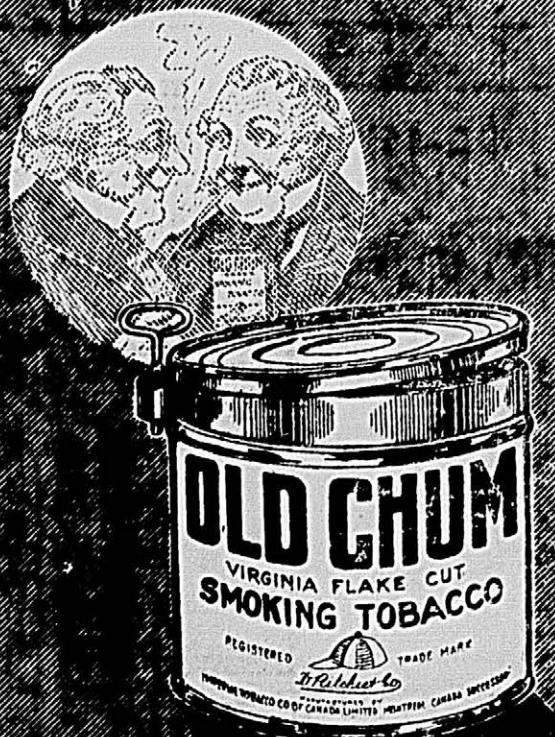


When lectures recommence next Fall, the Queen's Hotel will have many added features for your convenience.

A magnificent new addition is to be opened on May 1st, and will contain a spacious foyer, delightful private salons, a Grill Room, Cafeteria, and a beautiful new Banquet Room.

15¢ PER PKG.

— and in 1/2 lb VACUUM (AIR-TIGHT) TINS



The Tobacco of Quality

When once you have tried our Lunch or Dinner at 60c You'll wish some one had "tipped you off" before.

PRINCE OF WALES HOTEL

17 McGill College Avenue

Just above St. Catherine Street.

COMMERCE

BANQUET

Tuesday March 16th

at

RITZ-CARLTON HOTEL

Buy your Tickets To-day from Class

Representatives

\$3.50 EACH.

THE CURTAIN

RISES THIS EVENING ON THE FIRST NIGHT

OF THE

McGill Red and White Revue of 1926

Full rehearsals have been held, the final polish has been added, and now everything is ready for your enjoyment.

Don't forget your pasteboards, and remember that the opening chorus appears before the foot-lights

at 8.15 sharp

DR. W. W. CHIPMAN SPOKE ON "NEW LAMPS FOR OLD"

(Continued from page one).
not only to Hudson's Bay, but to this nether region of threatened bankruptcy. The extravagance must stop, so lamps are here but only an 'ignis fatuus', a will-o-the-wisp, or foolish fire.

"We must not blame the Government, for after all it is the will of the majority. True it is that the majority may be small, but if we don't like it, it is up to us to change it. No, it is not fair to blame the Government, for there are other things than charity, that should begin at home. Any true or lasting reform, that makes for wisdom and common-sense, must begin with oneself. The Older Lamps of the home-life and the early training and education must be kept trimmed and bright; and to these we may superadd the Newer Lamps of the Technical School and Science College.

"And we do not forget the women, for in all this they share alike, or perhaps theirs is the larger glory, for they either make or fail to make the home."

"To transpose a little the words of Kipling's 'McAndrew' 'We have no doubt of our own Country, and its undeveloped possibilities,' but what about the man, his industry, his present judgment and foresight?"

And medicine has her part to play in this responsibility. Dr. T.C. Roulston said that during the past decade the average life-time in Canada has increased some 13 years. This is good if these added years be ones of usefulness. Rightly enough he ascribes this average longevity to Preventive Medicine. There is no reason or excuse for irregular and half-baked methods. We inevitably create our own standards and these are the first importance in Medical Education."

The History of Medicine is really the narrative of man's struggle to survive, to become and to be master of himself and his surroundings. To attain and preserve a sound mind in a sound body is the very crux of the conflict. Immediately before us is the new world, or a new phase of the old one, the world of Preventive Medicine—to be lighted with New Lamps—a new world to conquer.

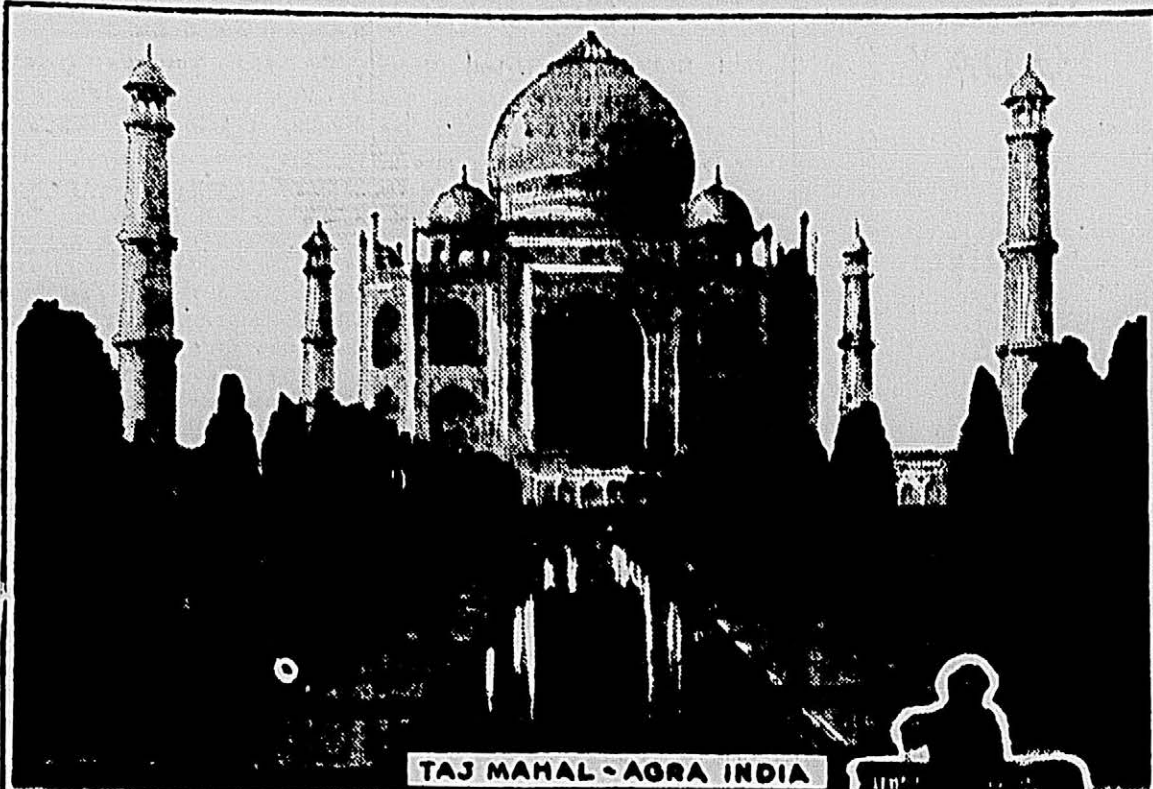
"Health is after all our greatest asset, and is all the problems that confront us. Medicine has indeed a part to play, in our individual and our national life."

New Lamps for Old is really a plea for the education of the individual, an education of the man and the woman, so that he or she may come to possess a sound judgment of the essentials of true happiness, an estimate of the higher values of life, in the words of St. Paul—"Each one of us is to prove all things, and hold fast to that which is good."

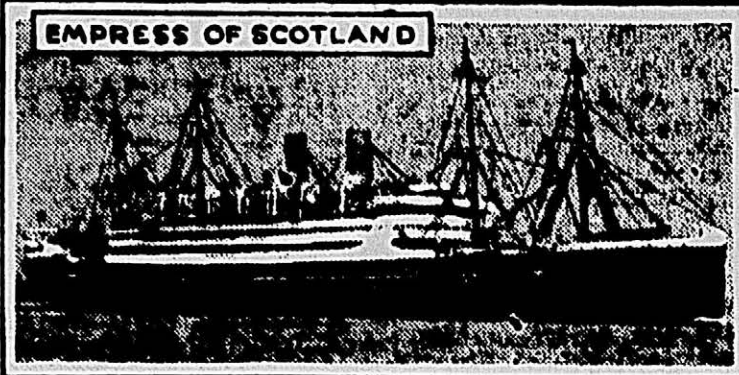
She: But what is your reason for wanting to marry me?
He: Why, because I love you!
She: That's no reason. That's an excuse.

—Ex.

"Don't You Hear The East A-calling?"



TAJ MAHAL - AGRA INDIA



EMPERESS OF SCOTLAND



"RAJAH" DICKASON ELEPHANT

The Immemorial East has from the beginning of time exercised its fascination on the West. Color movement, mystery, strange creeds and stranger races; the cradle of civilizations with mighty monuments of the past to attest their reality; customs that are so old that they seem new; costumes that look as though their wearers had stepped out of some masquerade, and even no costumes at all; immense multitudes speaking strange languages; the whole making up into a picture that is so alluring, so utterly different, so incomprehensible to the Westerner that it seems as if he had been transported into another planet where only the stars, the sun, moon and sky remind him that he is still standing on mother earth. Add to all

this the fact that the North Temperate Zone of America is left thousands of miles behind and you step into the land of eternal summer, where you have the widest range of emotional and climatic change that this world has to offer.

What he or she has before only read of in books and seen in illustrations unrolls itself before the astonished eye. Thoroughly competent guides tell of the wonders of each place visited and conduct to every point of interest. There is no let-up in the continually changing novelties presented and the passenger stores up in the short period of four months enough memories to last a life time.

Some few of these are presented in the above illustration. Then comes that jewel in stone—the Taj Mahal, bathed in sunshine, the concrete proof

of a mighty conquest and of a civilization that has passed, yet intact today as when it was first completed hundreds of years ago. Yet another scene is the bazaar of a small Indian city where the elephant that typifies India is seen kneeling to receive his master who is attired as a Rajah.

These are but a few high lights in a voyage that is crammed with new delights each day. If one were to undertake this voyage on his own initiative it would cost thousands of dollars and it is not at all likely that he could take in all that is offered on the Empress cruise in double the time. Further, he would certainly lose the atmosphere of luxury, efficiency and bonhomie which are the special characteristics of a voyage taken in common with men and women of his own class and outlook on life.

VARIATION 9999

Oleo: Who was that good looking midshipman I saw you with?
Margarine: That wasn't no midshipman; that was a movie actor.

—Ex.

Stude: I've been fired from better places than this.
Bouncer: Yes but never any quicker.
—Dartmouth Jask o' Lantern.

Ma: Did you dream that you were out riding with Bill last night?
Sis: Yes. How did you guess it?
Ma: I saw you walking in your sleep.

—Ex.

DO YOU KNOW THAT

If you save one dollar a week, you will save up a million dollars in 20,000 years?

The annual consumption of gasoline in the U.S. is stupendous?

If all the trolley tracks from Boston to New York were laid end to end, one end would be in Boston, and the other end in New York?

Not all college students wear their trousers over their shoes? Only the men do.

—Boston Beanpot.

"Bill should never have joined a fraternity."

"Why?"

"The other night on the sleeping porch he talked in his sleep and two brothers broke their engagements the next day."

—U. of Wash. Columns.

"My wife is ultra-modern. She is always getting new furniture, new hats, new music, new clothes, and now—"

"Yes, and now—"

"Now she has neuralgia!"

"Do you want to see something swell?" asked the ordinary chap of the dude in the high silk hat.

But the swell said: "No" with a superior air, and the joke stopped right there.

—Ex.

Cop (to struggling man in private pond): Come out of that. You can't swim in there.

Feller: I know I can't. That's why I'm hollering for help.

—Ex.

Another Klan meeting was broken up the other night. That same darned little red-headed Irishman.—Ex.

"Is that new book by Sinclair Lewis a very big one?"

"It's 425 pages long."

"How wide is it?"—Ex.

"My, what a start he gave me," she said, when he engaged her at sixty dollars a week, to begin.—Ex.

"Hang 'em all, anyway!" exploded the judge who couldn't make up his mind regarding three fellows who were being tried for murder.—Ex.

We are afraid that the bathing girl contests in the future are almost sure to be failures because the judges won't be able to find a thing to pin the medals on.—Ex.

Susan: What makes Florence so disliked?

Mary: She got the most votes for being popular.—Ex.

"Does this porcelain egg serve its purpose?"

"Yes sir, it can't be beat."—Ex.

"I'm offa you," said the flapper, as she fell from her date's lap.

—Vanderbilt Masquerader.

A WEST INDIAN'S LAMENT

To my little sea-girl island
In the sunny southern sea,
To my little sea-girl island
In the sunny Caribbean.
Ah 'tis there my heart is turning
From your dreary northern land.
To my own dear island homestead
On the cooling, crystal sand.

Where the tropic breeze is swaying
The long, long slender palm,
And your raging northern ocean,
Lies soothed in gentle calm.
Where the tropic moon is shining
And the "lady of the night"
Sends out her fragrant sweetness
In all prevailing might.

Home at the old plantation
With its fields of sugar-cane,
Where the bullock-carts are crawling
Along the country lane,
And the large three-teamst wag-
gons
Came rolling down the street
To the crack of the driver's cowhide
And clatter of mule-boys' feet

Where the dainty creole maiden,
Sprung from an English stock,
(An ancestor fought at Marsden,
One of Cromwell's Iron flock)
Is singing her creole love-song,
As the sun sinks in the west,
Were I but the one 'twas meant for:
The one, that she loves the best.

Winds of the North, come bear me
Down in your southern flight
Away from this snow-clad region,
Drear in the winter-light.
Take me and bear me southwards,
For it's south I long to be,
On my little sea-girl island,
In the sunny southern sea.

"The McGill Mariner"
1909

THE MARRIED LIFE OF HELEN AND WARREN

Helen and Warren had come to the end of a comparatively happy day. Seated at the supper table, Helen thought of this and said: "Just think, dear, we've only been fighting three times today."

"Yes," answered Warren, "morning, noon and night."

Hastily swallowing, Warren cried in anguished tones. "Oh, faithless woman!"

"How come?" screamed Helen.
"Don't try to deny it," ground out Warren: "I know what you did, because I saw you when you did it."

"Did what?"
"You went and 'dipped' your bread in your gravy."—Ex.

Then, there is the campus dame who is so fast that, when it rains, she has to wear chains on her feet to keep from sliding on the sidewalk.
—California Pelican

"Throw him out on second!" yelled the hotel manager as the elevator boy started up with the stewed one.
—Ex.

LOEW'S 1 to 11 Continuous
NOW PLAYING
Raymond Griffith
"HANDS UP"
6 STANDARD VAUDEVILLE ACTS 6

IMPERIAL
6 S. P. KEITH-ALBER ACTS 6
Love Turned Her Straight—and Kept Her There!
EVELYN BRENT
"THREE WISE CROOKS"
Sat., Sun. and Holidays—Vaudeville at 2.30, 5.30, 8.30, Other Days 2.30 & 8.30

BILLIARDS & POOL

Play these games of skill on your own tables at

McGill Union

**LOWEST RATES
EXCELLENT EQUIPMENT**

in
IDEAL SURROUNDINGS

NOTICE

Nominations for the following offices are herewith called for:
**President of Students' Council,
President, Vice-President and
Secretary of the McGill Union.**

These nominations must be in writing and given to the Secretary of the Students' Council by six o'clock p.m., Friday, March 5th, 1926. Nominations must be signed by twenty five members of the Students' Society.

Nominations for the following offices are herewith called for.
President of the Literary and Debating Society, President of the Canadian Club, President of the Musical Association and Cheer leader.

These nominations must be in writing and given to the Secretary of the Students' Council by six o'clock p.m., Friday March 5th, 1926. Nominations must be signed by fifteen members of the Students' Society.

All elections will be held in the McGill Union on March 16th, 1926 from 9.00 a.m. to 6.00 p.m.

G. H. FLETCHER, Sec.

After Dinner
CHOCOLATES
AT
THE UNION TUCK SHOP

NOTICES

In the Daily Office BEFORE 8 p.m. of the day previous to publication. It must be brief and to the point, and legibly written on one side of the paper.

Notices in regard to meetings, etc., will not be accepted until three days before the meeting is scheduled to take place.

Under no condition will any notice be accepted over the telephone or after the hour stated above. THERE WILL BE NO EXCEPTIONS TO THESE REGULATIONS.

GENERAL

USHERS

RED AND WHITE REVUE
Ushers to be present at the theatre at 7.30 p.m. show nights and 1.45 Sat. matinee.

On Tuesday ushers in first balcony at 7.25, and in the second balcony at 7.15 to receive ribbon and final instructions.

Note:—there is to be no ushering and no one in the aisles while the curtain is up.

D. LOGAN.

C.O.T.C. PHOTOGRAPHS

Cadets who order copies of the C.O.T.C. photograph are asked to call at the Registrar's Office to get them as soon as possible.

ARTS '27

Meeting today at one in Room five.

CHORAL SOCIETY

All members are requested to hand in to the Secretary at the Conservatorium all money received from sale of tickets together with tickets unsold. This should be done IMMEDIATELY as any delay will handicap final settlement of Concert business. Any music not returned should also be handed in.

OLD SCOUTS CLUB

The Annual meeting of the Club will be held in Strathcona Hall at 6 p.m. on Tuesday, March 2nd. Election of Officers will take place. Subject for the evening discussion "What can I do for Scouting during the Summer?" All members are asked to be prepared to speak.

ATHLETICS

FENCERS

Those desiring to fence please arrange with Mr. Raimondi. Periods will be held at Diocesan College.

BOXING

Tuesdays and Thursdays 5-6.

INDOOR BASEBALL

Tues, Mar. 2 at 5.15 p.m.—Arts vs. Medicine.
Thurs, Mar. 4—Dentistry vs. Science.

TRACK PRACTICES

Indoor track practices will be held on Mondays, Wednesdays and Fridays from 7 to 8 p.m. at the Craig St. Drill Hall. All interested please turn out.

ARTS BASEBALL

The following please be on hand at M. H. S. gym at 5.15 sharp for game with Medicine. Menzies, Field, Covshoff, Lang, Senzillet, Blumenthal, Musselman, Yelin, Bloomfield, Gilbert.
E. LEITHMAN
Captain

M. W. S.

DELTA SIGMA EXECUTIVE

There will be a meeting of the executive of the Delta Sigma Society on Wednesday March 3rd at 1 p.m. in Room 2.

M. W. S. S. EXECUTIVE

A meeting of the executive of the M. W. S. S. will be held on Wednesday at 1 p.m. in Room 105 of R. V. C.

R.V.C. '27, '28, '29

ATTENTION!

A very important meeting of the junior years of R.V.C. will be held on Wednesday, March 3rd at 1 o'clock in the Common Room.

L. GRAY,

Pres. R.V.C. '27.

DELTA SIGMA SOCIETY

Four plays by each member of the years of the R. V. C. and one by a department outside the R. V. C. will constitute the programme of the Delta Sigma Society meeting on Thursday at 4 p.m. in the R. V. C. All members of the M. W. S. S. are cordially invited to attend this meeting.

LOST AND FOUND

LOST

10 inch Polyphase-Duplex slide rule Name ins'd case. Kindly return to E. L. Johnson, Strathcona Hall, or to the Janitor, Engineering Building.

LOST

In or around the University Buildings on Friday 26th, February—North and Hillard Latin Prose. Finder please leave with Janitor Arts Building.

T. B. SINCLAIR

STUDENT GOWNS

The custom of wearing the gown has been reintroduced at Alberta. The Gateway has the following to say on the subject:

The academic gown makes its bow (or probably, more correctly its re-bow) in the halls and lecture rooms of our university. Tuesday morning marked the appearance of seniors in their brand new and very smart looking distinctive dress.

A few appeared rather self-conscious, and most felt more at ease in the company of another gowned companion, but the ice has been broken.

The Faculty of Law seems to be producing the greatest proportion of gowned students. A few members of the other faculties are displaying their newly acquired distinction. Only a limited number of gowns are at present available, it is understood, but the class has more on order and due to arrive shortly.

Your reporter was soon aware of the fact that all gowns are not the same—there is a difference. Enquiry elicited the gown, that those who have not attained to a degree are permitted to wear, differs from the Bachelor's gown. This difference is in the sleeve. The Bachelor's gown has a flowing, pointed sleeve, while the undergraduate denotes his lesser dignity in a straight-out sleeve to the elbow.

ADVERTISEMENT

A gentleman who is constantly being told that he is an ugly customer would like to meet some pretty fellow with whom he could exchange looks.

—Ex

Vocabulary Of Students Has Been Increased

After ten years of tests, Professor Harry P. Covington of Princeton has concluded that the average vocabulary of the college man is on the increase. The result was arrived at by giving to Princeton Juniors and Seniors enrolled in the public speaking courses the same word test for the past ten years. In 1916 the average student recognized, well enough to use, 86 out of the 100 selected words. This winter the classes recognized 93 out of the 100 words. This is the greatest increase over the original number that has ever been made.

Whatever the correct assumption, says Professor Covington in speaking of the results of the tests, an increase of 7 per cent, has occurred in the size of the student's vocabulary. This is about 1,000 words more than the assumed maximum of 18,000 words ready to the tongue of an educated person.

"These figures are not startling, but they seem to be indicative of an improvement. We cannot think without tools. Good tools and good workmanship go together. A rich and varied vocabulary is invaluable to the man who thinks, who speaks and who writes."

His explanation of the increase is that the student has done an increased amount of reading, particularly of newspapers. The New York Herald-Tribune disagrees, however, and gives the credit to the cross-word puzzle vogue.

There are many questions as to the whole affair; those asked by the Boston Transcript being the most pertinent. That paper asks first what kind of a test was given to the men during these ten years, and how were the words graded. Its most important query is as to whether this "vocabulary" consists of words merely "recognized" by the student, or those used in constant conversation. Is it merely the number of words he knows the meaning of when he sees them in print or it is the number he uses in the course of a year's conversation or writing?

"After all," says the Transcript writer, "it is not so important how many words a man knows; the thing that counts is the use he makes of them. Newspaper men, especially those who have to read what other people write or have to listen to what other people say, are in frequent contact with men whose vocabularies are both large and small. And it is by no means true that the man with the large vocabulary may be counted on to say the same thing better than his less fortunate fellow says them. At times, indeed, a large vocabulary may even be a positive handicap. This is particularly true when the person possessing it pays more attention to the choice of words and the arrangement of them than he does to the thought he is trying to express."

MUSIC

Soft voices of the night steal over me—
Haunting melodies in the twilight gloom;
Music of bright stars to the peerless moon;
Of brooks that, murmuring in peaceful lea,
Sing all night long with faultless harmony;
A moaning, like the tale of haunted tomb,
Borne on winds that waft the rose perfume,
And fills my heart with boundless ecstasy!
Music divine bursts forth upon the view
Of my soul, like the beams of rising sun
A soothing to the dark and troubled mind;
Which, weary, feels a life begun anew
And hope will reign until the course is run,
While God's spirit doth rest in all mankind!

Gertrude Lerner
Arts '29

Adam had a brother who was named Up. You may not have known this before, but that doesn't make any difference; anyway, when she wanted them both, Eve used to call, "Up and Adam."—Sutyt.

Ostrich: Why is Bill so sick?
Ostrichette: Oh, he swallowed a couple of times.

Ostrich: How can swallowing a couple of times hurt him?
Ostrichette: They were New York Times.—Okla. Whirlwind.

Our idea of the true Christmas spirit is the college man who sits down to write and thank his country cousin for those "beautiful lavender armbands—Pennsylvania Punch Bowl."

Father's method of working problems in algebra:

"Ask your mother. Can't you see I'm busy?"—Pitt Panther

"Use the word 'banana' in a sentence."

"The dance committee was sorry, but it had to 'banana'."—Carolina Buccaneer.

A wonderful bird is the Albatross. It hasn't found out about Santa Claus.—Scream.

What's On

TO-DAY

1.00—Arts '27.
6.00—Boxing.
6.15—Indoor Baseball.
8.30—Red and White Revue.

COMING

March 3.
Delta Sigma Executive.
M. W. S. S. Executive.
U. of M.—McGill, Hockey.

March 4.
Delta Sigma Society.

March 5.
Seminations Close.

March 11.
Impromptu Speaking.

GALLUSSES CO-EDS

Gone are the "galluses" once worn by the co-eds at Converse College. Late famous because the girls there took to the suspender habit.

Last week the authorities decided that the combination of co-eds and galluses had brought too much publicity to the college, and, as authorities will, they threw up their hands and said, "Take 'em off, those galluses, who ever heard tell of such a thing? My land, girls wearing suspenders, and such loud colored ones, too. Take 'em off."

Of course the girls obeyed, as girls will. And now Converse College has lost its place in the news columns. All the attempts of the authorities to get mentioned in the news will probably not get so many stories in the papers as this one silly prank of the co-eds.

And college authorities do not actually disdain what they consider "favorable" publicity.

Ohio State Lantern

A NOTE ON PROGRESS

1900

Down on Gamble Street
By the old gas works
All is expectancy;
The boys are gathering under the old chesnut tree.

In front of the Metropolitan House,
Micky O'Halloran, prop.;
The lamplighter cycles by with his torch.

Soon the yellow light will stream out
From under Micky's swinging doors
And the hot summer night air will
Throb

With Sweet Adeline
For the Beer Wagon, the Beer Wagon,
The Wagon is coming.

1925

Down on Gamble Street
By the old gas works
All is expectancy;
Nobody stands under the old chesnut tree

In front of Peefom's Progressive Drug Store
But there's a gang in the back parlor.
"Hunchy" Heeler, the stool pigeon, is
In the alley, chuckling.

Expectantly, for he knows
The Patrol Wagon, the Patrol Wagon,
The Wagon is coming.—Ex.

WHY?

Her eyes light up with beauty when she speaks
Of far-off capitals.....of gay intrigue.....

One almost pictures her quick dainty hands,
Jewelled and sceptred, pulling silken threads

That move the limp marionettes of nations' fates—
With gay delight, controlling destinies:

A woman sparkling with an inward light!

.....

And day after day she sits before some class
That stares with vacant faces while she tells

To staid, Mid-western ears the glorious joys
That only Vienna.....Paris.....understands.....

—Illini.

'TIS

There was a young lady of Gyppin,
A most miraculous young Pyppin,
Says, "I feel a draft,
Both fore and aft,
My Gawd! Something's Ryppin'."

—Ex.

A writer to The Spectator, London, says:—"We are right-handed, but we are left-legged. That is why soldiers begin their marches with the left foot, why the left foot is placed in the stirrup when mounting a horse, and why the step of a bicycle is on the left side. Our left-leggedness is the origin of the almost universal custom of keeping to the right in walking; the left leg being stronger than the right, the tendency to go to the right is the natural result."

To which may be added that many people in athletics jump from the left foot.

Four animals went to a circus—a duck, a pig, a frog, and a skunk. All of them got in except one. The duck had a bill, the pig had four quarters, and the frog had a greenback, but the skunk only had a scent, and that was a bad one.—Ex.

Hell hath no fury like a tourist stalled.

—Caplin

Gilda Gray Features Big Capitol Bill

Hot! Red-hot! White-hot! These are the adjectives that flit across "the inner eye of consciousness" as the outer eye, or both of them, drinks in the spectacle of Miss Gilda Gray's superb form, illuminated by the ghostly-white spotlight as she tosses her beautiful blonde head and rolls "them wicked orbs, like cess-pools of inquiry." A square foot of scintillating material, a pair of high-heeled shoes and a lot of talcum powder are all that stand between her and the atmosphere of the Capitol Theatre, and incidentally our eyes, which are riveted to the swaying, languorous, movements of her milky torso, as it writhes and turns in a manner that quickens the pulses of youth, and even makes the greybeards think again of the good old times of wine, music and by-gone flappers. But hold! stop! don't lay off! we are offending the tender sensibilities of somebody, probably Mr. Omar or some of his prudish ilk, therefore we must tone down our colourful language and cast a drab mantle over the love and life, and even, if possible, to drone through the nose while sharpening a huge blue pencil.

To proceed with the picture. This is a straight, serio-comedy production, with lots of thrills, lovely girls and beautiful clothes. "The American Venus" is the title of the film, and it is a very pretty piece, without any pretensions and with a good plot and exquisite settings. The heroine, Miss Esther Ralston, is really exceedingly attractive although her teeth are rather black, but only in spots.

Altogether the show at the Capitol this week is quite good, and well worth seeing, and one will certainly be glad when one has seen our glorious, gyrating Gilda, as she appears in the flesh. Yes, in the flesh.

J. S. G.

DIS-CARD

Once upon a time a queen's heart was won by a king. He had a large diamond which cost lots of jack. People at the wedding saw a great pair.

One night, however, the king played the deuce by coming in late. Whereupon the queen grabbed a club from a tray. But the king would not admit that he was beaten. He tried trumps, handing her four tens, remarking, "Do some shopping with what I won."

So they lived happily ever after, and no spades were needed.—Texas Ranger.

He: My tire wasn't punctured when I left here.

Other He: It's not punctured now.

First He: Well, what's happened to my air?

Last He: A college boy came along and borrowed it.

To speeding motorist who just splashed mud on him:

"Hey, who the Sam Hill do you think you are?"

"Oliver Twist, why?"

"Well, I'm Oliver Mud."

"YPRES" CONTEST; FIRST PRIZE - \$25

The Capitol Theatre's "Ypres" contest which opened Friday is well under way. The contest which is based on the historical significance of "Ypres" appears to be gaining in great popularity among the students. The prizes which were announced would indicate that a great number are making a bid for first honours. There is still plenty of time for all those who wish to enter. Here's all you have to do—Prepare an essay of not more than 250 words, it can contain instances of happenings of any of the great battles of Ypres, records of personal heroism, gas attacks, air raids etc. The contest is in connection with the showing of the British War film "Ypres" which opens at the Capitol Theatre on March 7th "Ypres" unfolds the tremendous efforts the producers have endeavored to give the public, after several years of research work was completed with the co-operation of the British Army Council "Ypres" was finally completed after a stretch of twelve months. The episodes chosen, according to plan are the opening of the first Battle of Ypres, with the loss and recapture of Gheluvelt; the capture

of Hill 60; the second battle, in which the Germans introduced poison gas to the Western Front, and in which the Geddies "details" achieved immortality; launching of trench raids, which were of vital importance in snapping German morale; the grand assault of Messines Ridge and so on, any of the above happenings would serve in which you would start your essay off. The contest ends tonight. All compositions should be written either in ink or typewritten and when completed brought to the Daily Editor.

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The Breathless Moment

Perhaps you know it!

You've sat in the semi-darkness listening to the overture—there has been a slight buzz as late arrivals were being shown to their seats, when suddenly all is quiet—the music stops, the drop curtain hanging thick, heavy and dark, moves slightly, trembles and then, rising slowly and majestically, reveals behind blazing footlights a bevy of beautiful dancers—the opening chorus of a new production.

It's worth while—you may enjoy it again at the Red and White Revue any evening this week. Just remember to be there before 8.15. You'll like it—try it and see.



It is never too late to save. With the turning of another month the opportunity once more presents itself of making this month's allowance go a little farther than last. What you spent carelessly before can be saved by buying my FIVE DOLLAR MEAL TICKET. The amount you save on two such tickets is the price of another evening's entertainment. Why throw it away?

Pierre